

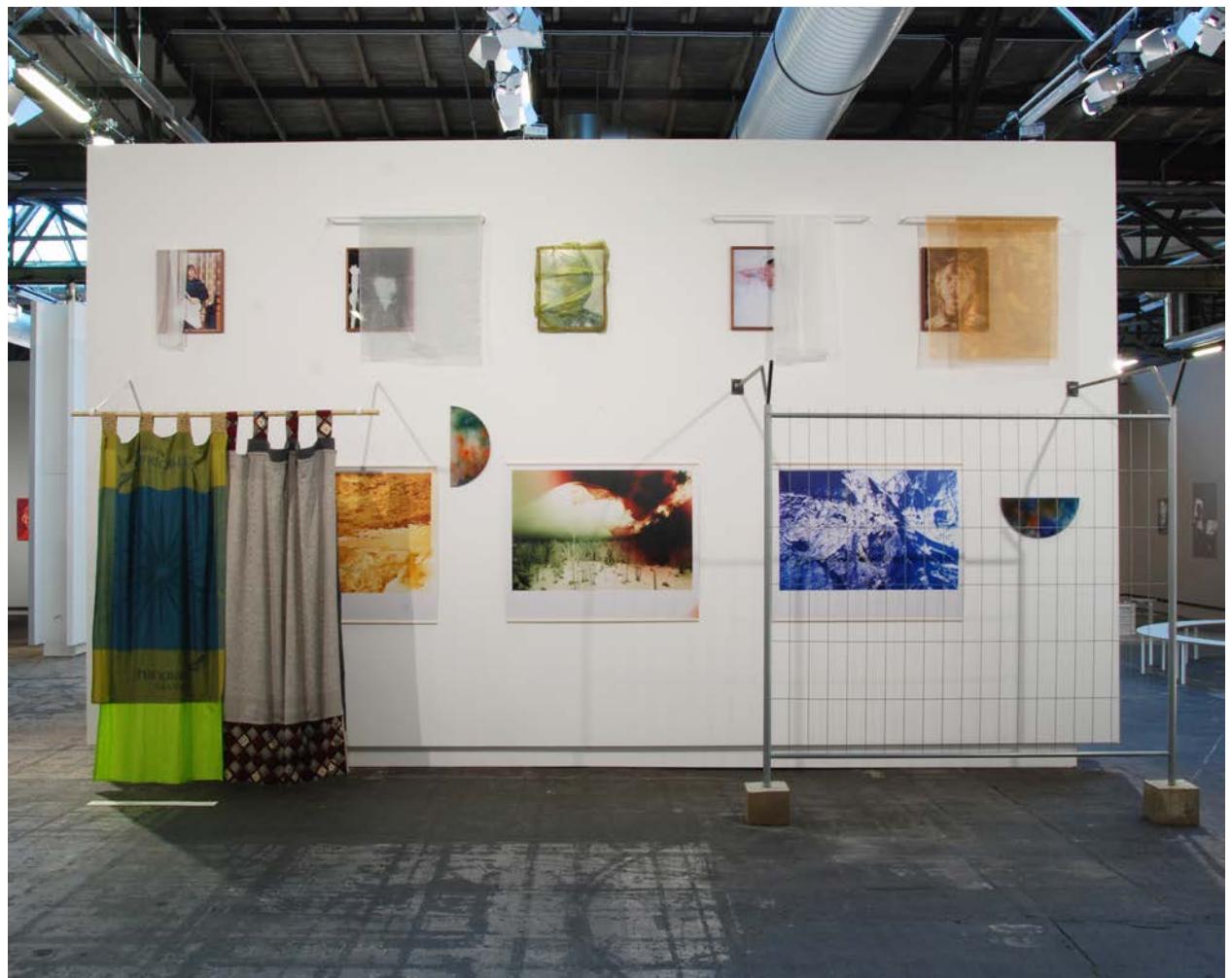


art berlin contemporary 2016

SIMONE GILGES

Angeeignete physische Landschaft
(Appropriated physical landscape)

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Berlin based artist Simone Gilges (*1972) is currently working on a series of works that address the themes of landscape, idyll, the concept of nature, threat, and the implementation of nature and society due to post-colonial heritage.

The landscape photography that does not bring a certain place to mind, but creates an atmosphere of untouched nature. Humans are absent in these pictures, but they left many signs. The landscape is transformed, attaining a surreal beauty that through the intensity of the colors simultaneously conveys something threatening. Modernity brought the tawdriness – and the waste.

The artist expands the photographic process by adding chemicals to color the black-and-white photos. In some works she adds fabrics which are painterly transformed into a part of the work. Gilges contrasts the depiction of nature with the geometrically cut-out matte form and the chemical treatment, thus opening up a new level of perception. The intensity highlights the beauty of the colors and objects, while at the same time emanating something artificial and eerie. The question they ultimately pose is: What are we actually looking at?

In Simone Gilges' processed photos, transformation is at the fore, effected by both the transparent substances that add a new level to the pictures and the alteration of the surfaces. The artist concentrates on the atmosphere and the invisible factors inherent to the image.

Her photographs and the way they are expanded into the surrounding space by fabrics play with the potentials of transformation, transience, and transition and create complex levels of signification. The works speak to the viewers' sensitivities, giving rise to subjective associations, and prompting them to deliberate. Gilges continues her engagement with the medium as a cultural carrier. She assembles transformed pictures of remote places to a new structure and arranges them to a new pictorial language. The artist creates new amalgams out of different cultural contexts.



Simone Gilges
Installationsansicht / installation view art berlin contemporary 2016



Simone Gilges, *Misshandelte Landschaft 5 (Violated Landscape 1)*, 2016
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges, *Misshandelte Landschaft 5 (Violated Landscape 1)*, 2016 (Detail)
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges, *Misshandelte Landschaft 3* (Violated Landscape 3), 2016
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges, *Misshandelte Landschaft 3* (Violated Landscape 3), 2016 (Detail)
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges, *Misshandelte Landschaft 2* (Violated Landscape 2), 2016
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges, *Misshandelte Landschaft 2* (Violated Landscape 2), 2016 (Detail)
Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique



Simone Gilges
Installationsansicht / installation view art berlin contemporary 2016



Simone Gilges
Installationsansicht / installation view art berlin contemporary 2016



Simone Gilges, *Neigung gegen die Ekliptik*, 2016

Baumwollstoff, Farbpigmente, halbrunder Keilrahmen, 50 x 25 cm, Unique



Simone Gilges, *Lunarer Kopfstand*, 2016

Baumwollstoff, Farbpigmente, halbrunder Keilrahmen, 50 x 25 cm, Unique



Simone Gilges, *Das Messer (The Knife)*, 2012/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique



Simone Gilges, *Suche in der Dunkelheit* (Quest in the Darkness), 2015/2016
Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique



Simone Gilges, *Die Frage* (The Question), 2012/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique



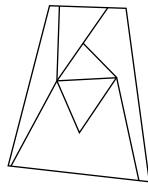
Simone Gilges, *Das dritte Auge* (The Third Eye), 2014/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique



Simone Gilges, *Die Maske* (The Mask), in collaboration with Nina Rhode, 2000/2016
Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique





WERKLISTE / LIST OF WORKS

SIMONE GILGES

Misshandelte Landschaft 1 (Violated Landscape 1), 2016

Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique

Misshandelte Landschaft 2 (Violated Landscape 2), 2016

Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique

Misshandelte Landschaft 3 (Violated Landscape 3), 2016

Analogue colour print, chemicals, pigments, fire, 75 x 112 cm, Unique

Das Messer (The Knife), 2012/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique

Suche in der Dunkelheit (Quest in the Darkness), 2015/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique

Die Frage (The Question), 2012/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique

Das dritte Auge (The Third Eye), 2014/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique

Die Maske (The Mask), in collaboration with Nina Rhode, 2000/2016

Analogue colour print, 40 x 50 cm, frame, steel, silk, 100 x 100 cm, Unique

Lunarer Kopfstand, 2016

Baumwollstoff, Farbpigmente, halbrunder Keilrahmen, 50 x 25 cm, Unique

Neigung gegen die Ekliptik, 2016

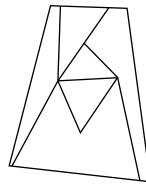
Baumwollstoff, Farbpigmente, halbrunder Keilrahmen, 50 x 25 cm, Unique

Mond, nördliche Hemisphäre, 2016

Baumwollstoff, Farbpigmente, halbrunder Keilrahmen, 50 x 25 cm, Unique

Vorhänge XI - XII, 2015

Stoffe und Bambus / Textile, bamboo, 240 x 210 cm, Unique



BIOGRAPHIE

SIMONE GILGES

*1973 in Bonn, lebt und arbeitet in Berlin / lives and works in Berlin

Ausbildung / Education

- 1996–2001 Visuelle Kommunikation, Universität der Künste (UdK), Berlin
1993–1996 Photo-Design, Fachhochschule Dortmund

Preise und Stipendien / Awards and grants

- 2013 Residency Vives Voix, Dakar, Senegal
2012 Arbeitsstipendium Stiftung Kunstfonds
2008 Muvi Award, Filmfestival Oberhausen
2003 Förderstipendium UdK, Berlin

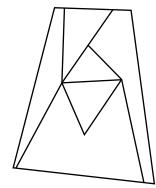
Gründungsmitglied der Künstlergruppe Honey-Suckle Company und Herausgeberin von freier - Magazin für Befindlichkeit /
Founding member of artist group Honey-Suckle Company and publisher of freier - magazine for the mental state

Einzelausstellungen / Solo exhibitions

- 2016 RAW16, Künstlerhäuser Worpswede, Worpswede
The Voyage, Ginerva Gambino, Cologne
2015 Geldbaum und Papageienpflanze, KM Berlin
Dakar/Berlin, w. Mamadou Gomis, Institut für Auslandsbeziehungen, Goethe Institut
Maputo, Mozambique
2014 Dakar/Berlin, w. Mamadou Gomis, Institut für Auslandsbeziehungen, Goethe Institut
Addis Ababa, Ethiopia
Rendez-Nous - freier, Restaurant Dakar-Istanbul, OFF-Dak'art, Biennale de Dakar,
Sénégal Dakar/Berlin
w. Mamadou Gomis, Institut für Auslandsbeziehungen, Goethe Institut Accra, Ghana
2013 Dakar/Berlin, w. Mamadou Gomis, Institut für Auslandsbeziehungen, Goethe Institut
Dakar, Sénégal
2012 Dakar/Berlin, w. Mamadou Gomis, Institut für Auslandsbeziehungen, Galerie Peter
Herrmann, Berlin, G
Foxy Production, New York, USA
2011 Are you Fine?, Galerie Giti Nourbakhsh. Berlin
2010 crack context complex, Marquise Dance Hall, Istanbul, Turkey
2009 Foxy Production, New York, USA

2008	Geschlossene Gesellschaft, Galerie Giti Nourbakhsh, Berlin
2006	Doktor Bock, showroom Berlin, G
2005	Die schöne Seite, Coup de Coeur III, w. Nicole Bianchet & Markus Sixay, Crac Alsace, France
2004	freier ist ein adjektiv, Galerie Giti Nourbakhsh, Berlin
	keep on turning, brunn, Berlin
2003	independance day, Neue Dokumente, Berlin
2002	After Effects, Schönhause Noteingang, Wilhelm-Lehmbruck Museum, Duisburg, G
 Gruppenausstellungen / Group exhibitions	
2015	freier I-6 Archive in "Richard Wrights "Nine Chains To The Moon" (Chapter 3)", BQ, Berlin
	A blur, a beautiful blurry blur, curated and written by Giti Nourbakhsh, Galerie Karin Guenther, Hamburg
2014	structures form layers, forms layer structures, layers structure forms, KM Berlin CROSSING BOUNDARIES OF DOUBT, a Projekt by Astrid S. Klein and partners, Württembergischer Kunstverein Stuttgart
	The memory of beautiful exceptions, Kreuzberg Pavillion, Berlin
	Honey-Suckle Company - der Fall, Klöntal Triennale, Kunsthause Glarow, CH
	Screen and Décor, ACAD, Calgary, Canada
	VoyageVoyage, The Wand, Berlin
2013	Der feine Unterschied, Kunstverein Langenhagen, Hanover
	Screen and Décor, Justina M Barnicke Gallery, Toronto, Canada
	Southern Alberta Art Gallery, Lethbridge, Canada
	Kaleidoscope: Contemporary Art from EU Member States
	Mamadou Gomis & Simone Gilges, Farmleigh Gallery, Dublin, Ireland
	Erogenous Zones, Galerie im Körnerpark, Berlin
	Invited by Daniel Laufer, a box of Editions by 22 artists, Provinz Editionen, Bochum
2012	Erkenntnis der eigenen Unfreiheit, Galerie Buergel, Berlin
	ein Zimmer, von Annette Rünzler, Galerie Kamm, Berlin
	prêt à partager, Doual'art, Douala, Cameroun, Berlin, Stuttgart, G, Ethipopia
	City Songs, Doual'art, Douala, Cameroun
2011	Geheimgesellschaften, Schirn Kunsthalle, Frankfurt, G, CAPC, Bordeaux, F
	Bulbus Oculi - My Precious, deWillem3, Vlissingen, NL
	travellin' light, Grimmuseum, Berlin
	Brise, Galerie Vera Gliem, Cologne
	prêt à partager, Cape Town, South Africa, Accra, Ghana
2010	At Home, Galerie Giti Nourbakhsh, Berlin
	Jewellery, Samsa, Berlin
	Gemini 6 Rendezvous, Schaufenster, Berlin
	Vor der Küste von Sri Lanka ist ein Linsenboot gesunken, späti international, Berlin
	Evas Arche und der Feminist, Casa Durststrecken, Taut and Tame, Berlin
	Amore und Millionen, Grünthalerstr. 9, Berlin
	prêt à partager, Maputo, Mozambique, Lagos, Nigeria
	Ins Blickfeld gerückt, Institut Francais, Berlin
2009	freier Fall, Badischer Kunstverein, Karlsruhe
	double hemisphere, Foxy Production, New York, USA
	modernmodern, Chelsea Art Museum, New York, USA
	prêt à partager, Dakar, Senegal
	Editions 2009, Badischer Kunstverein, Karlsruhe, Germany
2008	Studio Voltaire, London, GB
	Nul Foxy Production, New York, USA
	Samsa, Berlin

2007	Role Model, The John Institute, Zürich, CH
2006	Maskharat, Künstlerhaus Stuttgart Happiness, Gagosian Gallery, Berlin Biennale Freier, galerie art:concept, Paris, F
2005	A reverie interrupted by the police, Galeria S.A.L.E.S, Rome, IT Blake & Sons, Lewis Glucksman Gallery, Cork, IR S:E:L:F:, Gallery Daniel Hug, Los Angeles, USA sixpack-KRAMHÖLLER-vor der information über Josef Kramhöller, Hinterconti, Hamburg freier Eintritt, Great Value I, Frankfurter Kunstverein
2004	Familienaufstellung, Neue Dokumente, Berlin freier I-3, Hinterconti, Hamburg
2003	freier Issue 3, freier Issue 2, Neue Dokumente, Berlin freier Issue 1, Neue Dokumente, Berlin
2002	Hors d'oeuvre, mit Gregor Hylla, Neue Dokumente, Berlin Evas Arche, Allergie-Raum, Kunst-Werke, Berlin mit Gregor Hylla, Allergie Raum, Berlin



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