



Adriana Arroyo

*1981 in San José, Costa Rica

Lebt und arbeitet / Lives and works in Berlin and London

Ausbildung / Education

2011–2013	De Ateliers, Amsterdam, NL
2004–2007	BA (1st Class Hons) Contemporary Media Arts Practice, Brighton University, Sussex, UK
2003–2004	Foundation Studies in Art and Design, Northbrook College, Sussex, UK
2001	Diploma in Audiovisual Production, Centro de Imagen, San José, CRI

Preise und Stipendien / Awards and Grants

2021	Artist in Residence, Urbane Künste Ruhr, Mühlheim, D
2018	Research Grant Visual Arts, Senatsverwaltung für Kultur und Europa, Berlin, D Triangle Fellowship Program, URRRA, Buenos Aires, ARG
2017	Shortlist VBKI-Prize Berlin Galleries (with <i>Polytropos: Turning Many Ways</i>)
2015	Emerging Artist Award, Teor/ética, San José, CRI
2011	Dutch Ministry of Culture Grant (2011–2013) Shortlisted for Frieze Emdash Award
2010	Berliner Kulturverwaltung Künstlerinnenprogramm Stipendium

Einzelausstellungen / solo exhibitions (selection)

2017	<i>Polytropos. Turning Many Ways</i> , KM, Berlin
2016	<i>How Much Land Does a Man Need?</i> , Despacio, San José, CRI
2015	<i>Geotropism</i> , KM, Berlin, D <i>Emergency III – Volcanic contexts</i> , Teor/ética, San José, CRI
2014	<i>Unstable Strata</i> , Gabriel Rolt Gallery, Amsterdam, NL <i>The Vertigo of Shallow Depths</i> , Gowen Contemporary, Geneva, CH

Gruppenausstellungen / group exhibitions

2020	¿Qué Hay Después del Arte Contemporáneo?, Museo de Arte y Diseño Contemporáneo, San José, CRI
2019	<i>Two or Three Things I know about Latin America</i> , Arsenal, Berlin, D <i>Found Cuban Mounts</i> , Screening, Neues Kino, Basel, CH
2018	<i>Traslación (Passage)</i> , URRRA, Tigre, Buenos Aires, ARG <i>Ideal Types</i> , cur. by Alfredo Cramerotti & Elsa Barbieri), HE.RO gallery, Amsterdam, NL
2017	<i>Flüchtige Territorien / Fleeting Territories</i> , Kunstraum Niederösterreich, Wien/Vienna, A <i>Five years changing & growing</i> , KM, Berlin, D
2016	<i>Gutes und Böses Geld Money, Good and Evil. A Visual History of the Economy</i> , Kunsthalle Baden-Baden, D <i>Théâtre de l'Absurde</i> , Galerie Gabriel Rolt, Amsterdam, NL

- 2015 *Found Cuban Mounts*, Screening cur. by Ulrich Ziemons, Bergman Centre, Farö Islands, S
- 2014 *Structures form layers, forms layer structures, layers structure forms*, KM, Berlin, D
A Paradise Built in Hell, cur. by Bettina Steinbrügge & Stefanie Schulte Strathaus, Kunstverein in Hamburg, D
On White II, Geukens & De Vil, Knokke, B
On White, Geukens & De Vil, Antwerp, B
- 2013 *I Appear Missing*, Gabriel Rolt Gallery, Amsterdam, NL
Ground to Ground, Offspring 2013, cur. by Francesco Stocchi, De Ateliers, Amsterdam, NL
- 2012 *Limbodrome, Capital A*, De Ateliers, Amsterdam, NL
Is this my beginning? Or is this the end?, Foundry Gallery, Lewes, UK
Found Cuban Mounts, Arte Creative Web Channel Broadcast (Sept. 2012–Sept.)
- 2013 *Intentional Stance*, cur. by Bojan Šarčević, De Ateliers, Amsterdam, NL
 Media City Film Festival, Screening, Ontario, CAN
- 2011 *HotAvantgardeHotHot*, cur. by Simone Neuenschwander & Christiane Rekade, Oslo10, Basel, CH
Found Cuban Mounts (screening), Wavelengths Programme, Toronto, International Film Festival, Toronto, CAN
Found Cuban Mounts (screening), Berliner Senat Künstlerinnenprogramm, Arsenal Cinema, Berlin, D
Found Cuban Mounts (screening), Oberhausen Short Film Festival, Oberhausen, Germany
Geographies of the Other Power (screening), Forum Expanded, Berlinale Film Festival, Berlin
- 2010 *Session_12_Words + Untitled*, Four Boxes Gallery, Skive, DNK
Through Apparatus, NICC, Antwerp, B
- 2009 *Session_7_Words*, Am Nuden Da, London, UK
Session_2_Flags, Am Nuden Da, London, UK
- 2008 *Outside Context Problem*, Skalitzer Str. 133, Berlin
- 2007 *Nothing is Dead*, Fringe Basement, Brighton, UK
- 2006 *On site-En Suite-In Situ*, Old Ship Hotel Basement, Brighton, UK

Bibliographie / Bibliography

- 2013 Allen, Jennifer, *Found in Translation*, Offspring 2013 Catalogue, De Ateliers, Amsterdam
 Haest, Hinde, *Offspring De Ateliers 2013*, Metropolis M online:
<http://metropolism.com/reviews/offspring-de-ateliers-2013/>
 Keijer, Kess, *Paarse plas listerine is het ticket naar Parijs*, 28-05-2013, Het Parool, NL
 Kuiper, Stefan, *Review Offspring 2013: Bedachtzame en hermetische kunst, mooi gepresenteerd*, 24-05-2013, de Volkskrant, NL
Oslo 10: HotAvantGardeHoHot 2011-2013, catalogue, published by Simone Neuenschwander and Christiane Rekade
- 2012 *HotAvantGardeHotHot*, Mousse Magazine online, <http://moussomagazine.it/hotavantgardehothot/>
- 2011 Scinski, Michael, *Wavelengths 2011, Notes from a Dark Room*, <http://mubi.com/notebook/posts/wavelengths-2011-notes-from-a-dark-room>, Berlinale Forum Catalogue, Berlin
- 2010 *SPW/T,P&E : A festival on photography*, Exhibition Catalogue, Antwerp

Veröffentlichungen / Publications

- 2011 *A site less than a millimetre deep*, Crude Metaphors, HotShoe International, June 2011
- 2009 *On Finding Time: An Interview with Elizabeth McAlpine*, *Session_4_Conversations*, Am Nuden Da Online, September 2009
A Two Dimensional Death, Crude Metaphors, HotShoe International, April 2009
A few words but a tale: The fucking family, Crude Metaphors, HotShoe, International, January 2009